

2026 All-State Orchestra Audition Materials

String Audition Materials

Violin	Bach, J.S. <u>6 Sonatas and Partitas for Violin Solo</u> Partita #3, Bourree, complete Mazas. <u>Etudes Speciales for Violin Solo, Book 1.</u> #21, complete <i>must use fingerings from the International version</i>
Viola	Bach, J.S. <u>Six Cello Suites for Viola Solo.</u> Suite #1, Prelude, complete Mazas. <u>Etudes Speciales for Violin Solo, Book 1.</u> #21, beginning - m. 35 downbeat <i>must use fingerings from the International version</i>
Cello	Bach, J.S. <u>Six Cello Suites for Cello Solo.</u> Suite #1, Prelude, complete Schroeder, Alwin. <u>170 Foundation Studies for Violoncello.</u> Carl Fischer, Inc. #38, beginning to fermata in m. 22 <i>must use fingerings from the Carl Fischer version</i>
String Bass	Simandl 30 Studies #17, beginning to fermata m. 32 Drew, Lucas. <u>The Etude Book for Double Basses</u> Bach, Bourree 1, p. 32
Harp	<u>Bochsa-Oberthuer Universal Method for the Harp.</u> #3, Complete #9, Complete

All strings are to prepare the following three octave scales:

Eb Major

C Major

B Melodic Minor

String students will be asked to play one of these scales at the audition. Scales are to be played in quarter notes (quarter = 120). Use separate bows, do not repeat top note. Do not use vibrato. **Note: Basses should "dip down" on all scales that do not start on the E string**

Wind/Percussion Audition Materials

Piccolo/Flute:	<u>Selected Studies for Flute</u> by H. Voxman, Rubank Inc. p. 17 – Adagio (beginning to end of line 5) p. 21 – Giga (complete)
Oboe/English Horn:	<u>Selected Studies for Oboe</u> by H. Voxman, Rubank Inc. p. 10 – Andante (Beginning to the end of line 5) p. 15 – Vivace (complete)
Clarinet/Bass Clarinet:	<u>Selected Studies for Clarinet</u> H. Voxman, Rubank Inc. p. 32 – Andantino (beginning to the end of line 5) p. 23 – Allegro Moderato (complete)
Bassoon/Contrabassoon:	<u>48 Famous Studies</u> by W. Ferling, Southern Music Co. p. 15 – Allegretto Risolute (complete) p. 23 - #21, Maestoso (No. 21 complete)
Horn:	<u>335 Selected, Melodious, Progressive and Technical Studies for Horn</u> , Book I, Southern Music Co. p. 18 - #5 Allegro Moderato (complete) <i>Quarter note = 126</i> p. 19 - #7 Andante (complete) <i>Quarter note = 80</i>
Trumpet:	<u>Selected Studies for Trumpet</u> by Voxmann, Rubank Inc. p. 3 – Alla Breve (complete) <i>Quarter note = 120</i> p. 7 – Meno Mossa (play only to Tempo I) <i>Quarter note = 80</i>
Trombone	<u>Selected Studies for Trombone</u> by Voxman, Rubank Inc. p. 26 – Andante Con Moto in G Major (complete) <i>Quarter note = 80</i> p. 5 – Moderato in g minor (complete) <i>Quarter note = 98</i>
Tuba:	<u>70 Studies for Tuba</u> , Vol. I by Blazhevich, Robert King Music p. 8 – Andante Contabile in F Major (complete) <i>Quarter note = 80</i> p. 25 – Allegro Moderato in D Major (complete) <i>Quarter note = 106</i>
Snare Drum:	<u>Modern School for Snare Drum</u> by Morris Goldenberg (2002 ed.) p. 29 – VI (complete) Plus: Long roll (open to closed to open) Buzz roll (pp to ff to pp) Alternating and Non Alternating Flams
Timpani:	<u>The Solo Timpanist</u> by Vic Firth p. 15 - VII (complete) Plus: Timpani Roll (pp to ff to pp on various pitches)
Mallets:	<u>Masterpieces for Marimba</u> , McMillan p. 28-29 (complete) plus: roll (pp to ff to pp in various registers)

Danse Macabre*Camille Saint Saens*
Instrumentation for audition: Flute, piccolo, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, timpani,
percussion, mallets, harp, strings
Available on [IMSLP](#)

Pas de Deux from The Nutcracker.....*Tchaikovsky*
Instrumentation for Audition: Flute, piccolo, oboe, English horn, clarinet, bass clarinet, bassoon, horn, trumpet,
trombone, tuba, timpani, percussion, harp, strings
Available on [IMSLP](#)

Petite Suite de Concert.....*Samuel Coleridge-Taylor*
Instrumentation for Audition: Flute, piccolo, oboe, clarinet, bassoon, horn, trumpet, trombone, timpani, percussion,
mallets, strings
Available on [IMSLP](#)