

# **ALL-STATE JAZZ BAND HANDBOOK 2024-25**

**South Dakota  
High School Activities Association**

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## SDHSAA ALL-STATE JAZZ BAND REGULATIONS

*Review Information in the General Music Section for regulations pertaining to all music events.*

1. The All-State Jazz Band is a program of the South Dakota High School Activities Association. General supervision and control is in the hands of the SDHSAA. The All-State Jazz Committee shall be selected and organized by the SDHSAA.
2. All financing of the program is handled by the SDHSAA. All receipts go into the treasury of the SDHSAA and all disbursements in payment of bills for the program are to be made from the SDHSAA treasury.
3. The dates and sites for the event shall be established by the SDHSAA.
4. **INSTRUMENTATION FOR ALL-STATE JAZZ BAND:**
  - a. The following shall be the instrumentation for each of the All-State Jazz Bands:
    - 1) Two Big Bands:
      - 2 alto saxophones
      - 2 tenor saxophones
      - 1 baritone saxophone
      - 5 trumpets (two split leads, one 2<sup>nd</sup>, one 3<sup>rd</sup>, and one 4<sup>th</sup> part. When there are 5 parts, all players split evenly)
      - 3 Tenor Trombones
      - 1 Bass Trombone
      - 1 piano
      - 1 bass guitar/string bass
      - 1 guitar
      - 1 trap set
      - 1 vibe
    - 2) One Combo- this could include, but is not to be limited to:
      - Rhythm Section - Piano, Bass guitar/strings bass, rhythm/lead guitar, mallet percussion, trap-set
      - Horns- trumpet, trombone, alto saxophone, and tenor saxophone
  - b. Instrumentation other than those listed above will be determined by the needs as dictated by the instrument needs of the music to be performed. Additional instruments will be determined by the SDHSAA All-State Jazz Band Committee.
  - c. Instruments other than the standard jazz ensemble instruments named above shall not be included as eligible to audition for All-State Jazz Band.
  - d. If the quality of playing does not reach the judges expectations, instrumentations may be changed to fit their recommendations.
  - e. The selection committee has final authority to make adjustments in the instrumentation of the band, relative to the number of instruments in the sections.
5. **STUDENT ELIGIBILITY:** Only students in grades 9-12 in high schools, which are members of the SDHSAA, are eligible to enter the auditions. **Students must meet the requirements of the parallel program rule.**
6. **AUDITIONS:** A system of auditioning shall be used to determine the members of the All-State Jazz Band(s). The SDHSAA Music Advisory Committee shall determine the schedule of the auditions and the judges for the auditions.
  - a. **Audition Entry Forms:** The audition entry form must be submitted online. It can be found in the **Bound Area** on the SDHSAA website: [www.sdhsaa.com](http://www.sdhsaa.com).
  - b. **“Audition Forms” submitted after March 14 shall be assessed a \$50.00 late fee payable to SDHSAA.** Depending upon how late the forms are sent in, it is at the discretion of the SDHSAA All-State Jazz Band Committee to accept or not accept the audition form.
  - c. **Audition requirements:**
    - i) Audition materials can be obtained by logging onto the SDHSAA website. The audition information will be posted on the website by January 20.
    - ii) Directors will submit quality student recordings exhibiting the skills of the performer, as predetermined within the following criteria:

- scales
  - etude(s)
  - improvisation (optional – students only need to do this if they want to be considered for solo chairs in combo and big bands)
- iii) Recordings shall be submitted online. All auditions must be recorded by the student’s band director or private instructor.
- iv) The audition recordings shall be submitted, as designated by the SDHSAA All-State Jazz Band Committee. The recordings will be randomly numbered in such a way as to make them anonymous, before giving them to the adjudicators. After the adjudicators have rated the recorded auditions, the results will be returned to the All-State Jazz Band Committee to correlate the student names to the adjudicator’s numbers and ratings.
7. **INSTRUMENTATION LIMITATIONS:** Auditions on more than one instrument shall be allowed. Directors shall indicate the first and second choice of instrument for students auditioning on more than one. The instrument entered first on the registration form will be considered the student’s first choice.
8. **SELECTION:** After the results of the auditions have been tabulated, the personnel of the All-State Jazz Band(s) will be selected on the basis of audition scores.
- a. Overall placement within the All-State Jazz Band will first be determined by the total audition score minus the improvisation score.
  - b. Placement in the combo will be based on acceptance into the All-State Jazz Band, followed by the highest improvisation score.
  - c. The improvisation score will be used as a tie breaker. Instruments that are not used for the combo (bass trombone and baritone sax) can do the improvisation in the event it is needed for a tie breaker. If a tie occurs between two students who did not do the improvisation portion of the audition, the tie breaker will be decided on the highest score on the etude portion of the audition.
  - d. **ANNOUNCEMENT OF THE ALL-STATE JAZZ BAND(S) PERSONNEL:** The announcement of the names of the students selected for the band(s) shall be made by posting the listings on the SDHSAA website. The posting will occur the Monday after All-State Band.
9. **ALL-STATE JAZZ BAND REHEARSAL ATTENDANCE POLICY: Attendance is required at all rehearsals.** Students not in their seat at the beginning of rehearsal which starts at tuning of the Jazz Band will need to meet the following:
- a. Jazz Band members tardy to a rehearsal session, along with their director, must report to the All-State Jazz Band Chairperson or All-State official before entering the rehearsal. The student(s) and director will give a verbal explanation of the reason for the tardiness. If the All-State Jazz Band Chairperson or All-State official accepts the explanation, the student(s) will be admitted to the Jazz Band immediately.
  - b. If the explanation is denied, the student(s) and director will appear before the Jazz Band Committee prior to being admitted to the rehearsal. The SDHSAA will send a letter to the student’s school administration, and local school discipline policy will be followed.
  - c. Any student(s) missing a rehearsal, and their director, will be required to meet with the Jazz Band Committee during the next rehearsal session to explain their absence. If the Jazz Band Committee accepts the explanation, the student will be readmitted to the Jazz Band rehearsal immediately.
  - d. If the absence is not excused by the Jazz Band Committee, a letter will be sent by the SDHSAA to the administration of the Jazz Band member’s school indicating the absence occurred and that the explanation was unacceptable. Local school discipline policy will be followed.
  - e. Jazz Band students may not leave the rehearsal space during the rehearsal times. If the musical parts are not needed during a selection during rehearsal, it is recommended that the student(s) have schoolwork or reading material available. Electronic devices are not allowed even if the student is not rehearsing.
  - f. **Rehearsals are not to be missed. The following examples are not limited reasons for unacceptable absence from rehearsals: athletic or other practice, athletic or other contests, or standardized testing dates.**

10. **CONCERT DRESS:** For the All-State Concert, it is recommended that students use black concert dress codes. Modesty is of the utmost importance for this performance. **\*Hats are not to be worn by students during rehearsals or the performance. The only exception to this policy is headwear worn for religious reasons.**
11. **DURING THE PERFORMANCES,** the students should be in the adjacent rehearsal space while the other groups perform. If there is adequate seating, the students not performing should be seated in the audience observing the other Jazz ensembles.
12. **AWARDS:** Each All-State Jazz Band member will receive a medal. Four-year All-State Jazz Band members will also receive a plaque.
13. **SDHSAA ALL-STATE JAZZ TICKET/PASS POLICY**  
The only tickets/passes for admittance into All-State Jazz Band shall be those issued by the SDHSAA. The tickets/passes issued will be based upon the following formula\*:

**Directors/Chaperones:**

<u>Students in Jazz Band</u>	<u>Tickets/Passes Issued</u>
1 to 4 students -	2 tickets/passes
5 or more students -	3 tickets/passes

<b>Award Recipients:</b> (i.e. "Hall of Fame")	1 or 2 tickets/passes per recipient (as needed)
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**NOTE:**

**All students participating at All-State Jazz Band or any other SDHSAA sponsored music event shall be accompanied by qualified staff personnel or will be prohibited from participating.**

**FUTURE ALL-STATE JAZZ BAND DATES & SITES  
(Standard Calendar Week 44)**

<b>2024-25</b>	May 8-10, 2025	Mitchell PAC
<b>2025-26</b>	May 7-9, 2026	Mitchell PAC
<b>2026-27</b>	May 6-8, 2027	TBD