

VISUAL ARTS HANDBOOK 2024-25

**South Dakota
High School Activities Association**

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CONTEST REGULATIONS FOR VISUAL ARTS

IMPORTANT VISUAL ARTS DATES

	2024-25	2025-26	2026-27
First Allowable Invite Contest	Not Restricted	Not Restricted	Not Restricted
Intent to Participate Form Due	December 1	December 1	December 1
Online Registration Form Due*	March 24	March 23	March 22
Class “AA,” “A,” & “B” State Gallery			
(Thursday-Saturday Week 40)	April 10-12	April 9-11	April 8-10
	TBD	TBD	TBD

***NOTE: LATE ENTRY FEE - Entries electronically submitted after the online due date will be assessed a \$50.00 late entry fee.**

MANDATORY VISUAL ARTS RULES MEETING DATES:

Approximate date available online – August 15, 2024

Date to be completed by – October 1, 2024

CHAPTER 1

SDHSAA STATE ART COMPETITION AND GALLERY

ARTICLE I - SCHOOL CLASSIFICATION

Section 1. CLASSIFICATIONS. The membership of the Association shall be divided into Class “AA”, Class “A” and Class “B” schools for Visual Arts competition. There shall be separate contests within the State Gallery for each of the classes.

Section 2. A.D.M. Average Daily Membership enrollment figures in grades 9 through 11 shall be used for purposes of classification. Schools will be classified for a two-year time period with each reclassification period beginning in the years ending in 1, 3, 5, 7 and 9.

Section 3. ENROLLMENT CLASSIFICATIONS. The current enrollment classifications are as follows:

<u>Class</u>	<u>A.D.M. Enrollment (Grades 9-11)</u>
Class “AA”	- 450 and above
Class “A”	- 90 up to 449.999
Class “B”	- below 90

Section 4. COMPETITION FORMAT. All Class “AA, A, and B” schools will begin competition at the State Gallery.

Section 5. INTENT TO PARTICIPATE. It is a school’s responsibility to file its intent to participate in the State Contest Gallery. The “Intent to Participate” form can be found on the SDHSAA website, www.sdhsaa.com, in the **BOUND AREA**. The “Intent” form is due by **December 1**.

Section 6. CONTEST ENTRY FORM. It is the school’s responsibility to submit a contest entry form by the deadline. The entry form for the State Visual Arts Gallery Contest can be found in the *Bound Area* on the SDHSAA website. The entry form must be filed electronically on the SDHSAA website. **Any school whose entry form is not electronically submitted on or before the deadline will be assessed a \$50.00 late fee.**

****NOTE: A digital photo of each entry and artist statement for each entry MUST be submitted online by the deadline.***

ARTICLE II - EXPENSE

Section 1. CONTEST WITHDRAWAL. When a school finds it necessary to WITHDRAW any or all of its contestants from a visual arts contest after filing an “intent to participate,” such school **must notify the SDHSAA of its withdrawal on or before the date their online contest entry form is due.**

ARTICLE III - CONTESTANTS

Section 1. STUDENT ELIGIBILITY

- A. The SDHSAA Visual Arts Contest is open to students in grades 7-12 who are enrolled in their school’s art class.
- B. Contestants shall be selected by each school and the school certifies that each contestant from their school is eligible as stated in the SDHSAA By-Laws.
- C. It is recommended that contestants be physically present at the contest.

Section 2. SCHOOL ENTRY LIMITATIONS. A school is allowed one entry in each section.

Section 3. CONTESTANT LIMITATIONS. No contestant may enter more than three categories of the visual arts contest.

Section 4. STATE SUPERIOR WINNERS. Contestants who receive a “superior” or “1st Place” rating in the State Gallery will be eligible to compete in the same section of future visual arts contests.

Section 5. RE-USE OF SAME SELECTION IN THE SAME EVENT PROHIBITED. No contestant shall use the same selection in the same contest event which he/she has used in previous years of competition in that event.

ARTICLE IV - CONTEST MATERIALS

Section 1. USE OF SELECTIONS WHICH ARE IN BAD TASTE: CHOICE OF SELECTION AND SELECTION CONTENT. In choosing a selection to be created in any of the twelve contest categories of visual arts, the contestant and/or the coach should pick material that has merit and will not offend the moral standards of the community nor be in bad taste. Contestants whose artwork is judged to be offensive or in bad taste will be given a lower rating and/or ranking by the judge(s). Non-original work can be disqualified at the judge’s discretion.

Section 2. The use of generative AI in any State Visual Arts contest entry is not permitted.

Section 2. CATEGORIES: Twelve categories have been established for the Visual Arts contest. The following are the approved categories that may be used for the State Visual Arts Contest Gallery.

1. **Crafts:** includes crafts such as book arts, paper crafts, stained glass, fibers, etc.
2. **Digital Media/Graphic Design:** includes any artwork that is computer-generated, such as logo work, poster design, artwork using design software, etc.
3. **Drawing (Monochromatic):** must be presented in one of the following mediums: pencil, charcoal, ink, and scratchboard
4. **Drawing (Colored):** must be presented in one of the following mediums: oil pastels, colored chalks, colored ink, etc.
5. **Functional Ceramics:** includes containers and/or items that could have a functional use and are made of clay, plaster, or porcelain such as cups, bowls, vases, plates, bookends, and other such items – *Functional Ceramics are not permitted in the Crafts or Three-Dimensional categories*
6. **Painting (Oil and Acrylic):** must be presented in one of the following mediums: oil or acrylic
7. **Painting (Watercolor):** must be presented in the watercolor medium (pencil construction lines are allowed, but any other added materials not being watercolor, will not be allowed)
8. **Photography:** must be presented as a single photograph entry with limited manipulation/minor exposure corrections only – photographs may be digital or non-digital, and can be either color or black/white
9. **Print Making:** includes relief printing, silk screening, intaglio, processed hard copy print, etc.
10. **Three-Dimensional (3-D):** must be presented in one or more of the following mediums: clay, metals, wood, fibers, etc.
11. **Traditional Cultural Art:** includes artwork of an ancestral technique to be indigenous to a specific culture, such as Native American beadwork, Norwegian woodcarving, Asian Batik, American quilt making, etc.

12. **Two-Dimensional Mixed Media:** includes artwork that employs multiple media and/or collage that would not fit into a drawing or painting category and must have two or more mediums combined to create a finished product.

Section 3. SUBMISSION REQUIREMENTS:

1. A picture of each entry must be submitted online by the end of the day on the Monday prior to the artwork drop-off dates. Pictures can be uploaded on the entry form, located in the Bound area on the SDHSAA website.
2. Artwork may arrive at the gallery facility beginning at 4pm the day prior to setup. All artwork needs to be at the gallery site no later than noon on the Thursday of the gallery weekend.
3. All artwork must be labeled with the pre-approved label template found on the SDHSAA website. The information must include the student's name, school, and medium. The label must be affixed to the back of each artwork as to not be seen by the judge.
4. Each piece of artwork must be accompanied by an artist statement. A template of the statement can be found on the SDHSAA website. The template will be 5"x7". The statement should be 5"x 5" on a black backing of 5 ¼"x 5 ¼". The 2 unused inches at the bottom will be used to attach competition ID cards at the competition site.
5. The title is required to be on both the production tag and the artist statement. Production tags will be provided by the SDHSAA when artwork is dropped off.
6. Students should identify the process used within the artist statement.
7. All pieces must be matted and ready to hang. The only hangers allowed will be sawtooth, string, or wire hangers. **No frames will be allowed.** (*when using string hangers, a knot must be tied on both ends of the string.*)
8. 3-Dimensional work must be based.
9. Any artwork that arrives wet will be disqualified.
10. Foldable science boards will not be permitted for displaying entries.
11. No shrink wrap will be allowed on artwork. If a piece is shrink wrapped it will be removed by the committee prior to hanging
12. All artwork needs to be collected by the art director of the school or a school designee. Artwork check-out will begin at 4:30pm on Saturday. **NO ARTWORK IS TO BE REMOVED PRIOR TO 4:30PM.** If the art director or school designee is unable to pick up the artwork at 4:30 on Saturday, the director or designee must contact the host facility or the SDHSAA to make arrangements to pick up the artwork at a later time. If a later pick-up time has not been pre-arranged, any artwork not collected will be destroyed.

ARTICLE V - JUDGES AND JUDGING

Section 1. SELECTION OF JUDGES FOR THE STATE CONTEST GALLERY. The Visual Arts Advisory Committee shall select the 12 judges for the State Contest Gallery. The judging pool will be recruited and asked to apply to the Visual Arts Advisory Committee for consideration into the judging pool. Judge requirements include: each judge must be a collegiate or professional artist; they should possess a personality that will assure giving constructive criticism and encouragement to the contestants; they must evaluate her/his judging competencies carefully and indicate major and secondary areas of competency and preference; they should possess a vocabulary that will make it possible for her/him to record her/his impressions and suggestions clearly and concisely; and, they must have a background or experience sufficient to serve as an effective adjudicator (e.g., judging experience). This pool of judges, once formed, will be rotated through each class and a list of alternate judges will be rotated into the yearly judging pool to allow new judges to enter the pool each year. State Contest Gallery judges will be paid out of the funds of the South Dakota High School Activities Association.

Section 2. JUDGES at the State Contest will be placed in a judging pool and will be assigned to judge contest sections. One judge will be assigned as "Head Judge" and will be responsible for making decisions on any disputes regarding entries placed in incorrect categories.

Section 3. JUDGE CONDUCT & INTEGRITY. Individuals selected to serve as judges for SDHSAA State competitions are expected to maintain the highest standards of ethical conduct and integrity. These standards include:

1. Making decisions based upon the general rules for Visual Arts competition and the specific rules for the contest event being judged.
2. Avoiding judging situations in which the judge could have a conflict of interest.
3. Judges shall arrive at their decisions independently from other judges and individuals.
4. Judges shall not consult with one another until their ballots have been submitted to the contest management.
5. Judges shall direct any questions regarding contest procedure or the interpretation of contest regulations to the chairperson and committee conducting the state competition.
6. Inappropriate conduct by a judge would include direct or implied recruitment of contestants at the time of the contest (including asking students to consider attending a particular collegiate institution). **NOTE:** This does not prevent follow-up letters and contacts after the contest.

ARTICLE VI - AWARDS

Section 1. INDIVIDUAL AWARDS. Medals will be awarded to each individual student who receives a first (gold medal), second (silver medal), or third (bronze medal) place in a visual arts category.

A. In the event of a tie, the following will be used as tie breakers for individual awards:

1st Tie Breaker – Concept and Originality

2nd Tie Breaker – Materials and Technique

3rd Tie Breaker - Quality

Section 2. BEST IN SHOW PLAQUE. All first-place students in individual categories shall be eligible to receive a best in show award. The award will be selected by the judges, and an award will be given to one student in each class.

Section 3. DIRECTOR'S CHOICE AWARD. A vote of the SDHSAA Board of Directors will be taken to choose this award.

Section 4. SWEEPSTAKES TROPHY. The Association shall purchase a suitable trophy for the school winning the first and second highest trophy points in the State Gallery Contest in each class. To determine the winner of the trophy, trophy points shall be awarded as follows:

1st place = 6 points

2nd place = 5 points

3rd place = 4 points

4th place = 3 points

5th place = 2 points

All other places = 1 point

These points are based on the composite rankings that each contestant from a given school receives. In cases where the composite rankings for a contest event result in a tie, the trophy points will be given to each school tied for the place. The next placing will be omitted in the awarding of points (i.e. - if a tie for 2nd place exists, each school will receive 5 points and there will be no 3rd place points awarded - the next place will receive 3 points for 4th place).

In the event of a team tie, the team with the largest number of first place individual awards will win the tie. If the same number of first places exist, the count will go to the most second place individual awards, and so on, until a tie is broken.

Section 5. AWARDS DRESS POLICY. Students receiving awards at district or region contests or the State Festival are strongly encouraged to wear "Competition Appropriate" Clothing.

Section 6. AWARDS ATTENDANCE POLICY. The student artist, their advisor, or a representative from the school must be present at the awards ceremony. If someone is not present to accept the award, the award winner's school will be responsible for the cost of shipping the award after the competition. Schools may also pick up their awards at the SDHSAA office.

Section 7. CASH PRIZES POLICY. No cash prizes shall be offered in any visual arts contest under supervision of the SDHSAA.

2024-25 SDHSAA STATE VISUAL ARTS GALLERY SCHEDULE

ABERDEEN RECREATION & CULTURAL CENTER (ARCC)

April 10-12, 2025

Wednesday, April 9:

4:00 pm – 8:00 pm – Artwork can be dropped off at the
ARCC Building in Aberdeen

Thursday, April 10:

Noon – All artwork must arrive no later than noon at the
ARCC Building in Aberdeen
12:15 - 10pm Gallery set-up

Friday, April 11:

8:00 am – 5:00 pm All Class Judging
5:00 pm - Gallery Open to Public
9:00pm - Gallery Closes

Saturday, April 12:

8:30am – Art Wars Check In
9:00-10:45 – Art Wars Round 1
9:30 am – Gallery Open to Public
11:00-12:45 – Art Wars Round 2
3:00 pm – Art Wars, Individual & Team Awards Ceremony
4:30 pm - Gallery closes for teardown, artwork pick-up by schools

CHAPTER 2

SDHSAA ART WARS COMPETITION

Article I - ART WARS CLASSIFICATIONS

Section 1. CLASSIFICATIONS. All SDHSAA member schools shall be eligible to participate in the Art Wars competition. Schools will compete together, regardless of their school classification. Schools wishing to compete in Art Wars are NOT required to participate in the SDHSAA State Art Competition, and vice versa.

Section 2. COMPETITION FORMAT. All Class “AA, A, and B” schools will begin competition at the Region level. The SDHSAA will assign schools to regions based on proximity to region contest sites. Region alignments can be found on the SDHSAA website.

Section 3. REGIONAL COMPETITIONS. The SDHSAA will assign schools to Art Wars regions. The South Dakota Art Education Association will be responsible for organizing all regional Art Wars competitions.

Section 4. ADVANCING TO THE STATE ART WARS COMPETITION. The top 3 scoring participants per category at each region competition shall advance to the State Art Wars Competition. The state competition will take place in conjunction with the SDHSAA State Art Competition.

Section 5. CONTEST ENTRY FORM. It is the school’s responsibility to submit a contest entry form by the deadline. The entry form for the regional Art Wars competitions can be found in the *Bound Area* on the SDHSAA website. The entry form must be filed electronically on the SDHSAA website. **Any school whose entry form is not electronically submitted on or before the deadline will be assessed a \$50.00 late fee. The entry deadline is January 24, 2025**

ARTICLE II - CONTESTANTS

Section 1. STUDENT ELIGIBILITY

- A. The SDHSAA Art Wars Contest is open to students in grades 9-12 who are enrolled in their school’s art class.
- B. Contestants shall be selected by each school and the school certifies that each contestant from their school is eligible as stated in the SDHSAA By-Laws.

Section 2. SCHOOL ENTRY LIMITATIONS. A school is not limited on the number of entries in each section.

Section 3. CONTESTANT LIMITATIONS. No contestant may enter more than two categories of the Art Wars contest.

ARTICLE III - CONTEST MATERIALS

Section 1. USE OF SELECTIONS WHICH ARE IN BAD TASTE: CHOICE OF SELECTION AND SELECTION CONTENT. In choosing a selection to be created in any of the contest categories of Art Wars, the contestant should pick material that has merit and will not offend the moral standards of the community nor be in bad taste. Contestants whose artwork is judged to be offensive or in bad taste will be given a lower rating and/or ranking by the judge(s). Non-original work can be disqualified at the judge's discretion.

Section 2. CATEGORIES: Five categories have been established for the Art Wars contest. The following are the approved categories:

- **Painting:** Students may use any type of paint they wish including but not limited to acrylic, watercolor, encaustic, gouache, and oil though should take into consideration the amount of time a medium like oil takes to dry.
- **Drawing:** Students may use any medium in the drawing related category, including but not limited to pencil, pen and ink, marker, drawing pens, brush pens, charcoal, oil pastels, chalk pastels or any other medium related to drawing.
- **Clay:** Students may use whatever type of clay they choose to bring, including but not limited to high fire, low fire, polymer, epoxy sculpt, sculpy, or any other clay medium not listed. They are expected to bring the clay as well as the tools to work with the clay
- **Digital Photography:** Students may use either their phone or a DSLR camera to participate in this category. If it is a specific prompt needing a DSLR camera, the host site must provide enough cameras for participants to use. It is preferred that the host sites have computers that have access to photo-editing software such as photoshop. Students are also able to use devices to access Pixlar for photo editing as well.
- **Digital Art/Tablet:** Students may use a digital tablet with the drawing program including, but not limited to procreate, adobe products or other similar tablet-based drawing programs.

Other Categories: Other categories may be added in the future at the discretion of the SDHSAA Board of Directors and Art Wars.

ARTICLE IV - COMPETITION PROCEDURES

1. Before the competition day, students will register for UP TO two categories. They are not allowed to enter one category twice.
2. Once all students are in the room and the round has started, the judge will reveal the prompt.
3. Students will have 1 1/2 - 2 hours to plan, prepare, and create their artwork.
4. Students may have whatever materials they bring at their disposal, but should not create anything larger than 2' x 3' in regards to canvas and paper sizes.
5. Students may create on multiple canvases and/or papers, but can only have one judged.
6. Students may choose to create in whatever style/genre/process they prefer.
7. Judges and spectators are not to talk to the students **about their artwork** throughout the creative process. No suggestions of what to do to the artwork while amidst the competition.
8. At some point during the round the student must call the judge over and briefly explain their artist intent/artist statement.
9. The judge can make notes regarding the artist statement on the back of their score sheet.
10. Judges may ask clarifying questions from students.
11. Judge will score students out of 100 points

ARTICLE V - JUDGES AND JUDGING

Section 1. SELECTION OF JUDGES FOR ART WARS. The South Dakota Art Education Association shall select the contest judges for the Art Wars regional contests. Art Wars judges for the State Competition shall be selected from the pool of judges hired for the SDHSAA State Art Competition. Judge requirements include: each judge must be a collegiate or professional artist; they should possess a personality that will assure giving constructive criticism and

encouragement to the contestants; they must evaluate her/his judging competencies carefully and indicate major and secondary areas of competency and preference; they should possess a vocabulary that will make it possible for her/him to record her/his impressions and suggestions clearly and concisely; and, they must have a background or experience sufficient to serve as an effective adjudicator (e.g., judging experience). Art Wars regional and state judges will be paid out of the funds of the South Dakota High School Activities Association.

Section 2. JUDGE CONDUCT & INTEGRITY. Individuals selected to serve as judges for SDHSAA State competitions are expected to maintain the highest standards of ethical conduct and integrity. These standards include:

1. Making decisions based upon the general rules for Visual Arts competition and the specific rules for the contest event being judged.
2. Avoiding judging situations in which the judge could have a conflict of interest.
3. Judges shall arrive at their decisions independently from other judges and individuals.
4. Judges shall not consult with one another until their ballots have been submitted to the contest management.
5. Judges shall direct any questions regarding contest procedure or the interpretation of contest regulations to the chairperson and committee conducting the state competition.
6. Inappropriate conduct by a judge would include direct or implied recruitment of contestants at the time of the contest (including asking students to consider attending a particular collegiate institution). **NOTE:** This does not prevent follow-up letters and contacts after the contest.

ARTICLE V - AWARDS

Section 1. INDIVIDUAL AWARDS. At the region level, medals will be awarded to each individual student who receives a first (gold medal), second (silver medal), or third (bronze medal) place in a visual arts category. At the state level, trophies will be given for 1st, 2nd, and 3rd place.

Section 2. AWARDS DRESS POLICY. Students receiving awards at region contests or the State Competition are strongly encouraged to wear "Competition Appropriate" Clothing.

Section 6. AWARDS ATTENDANCE POLICY. The student artist, their advisor, or a representative from the school must be present at the awards ceremony. If someone is not present to accept the award, the award winner's school will be responsible for the cost of shipping the award after the competition. Schools may also pick up their awards at the SDHSAA office.

Section 7. CASH PRIZES POLICY. No cash prizes shall be offered in any visual arts contest under supervision of the SDHSAA.